

# GEORGI TOMOV GEORGIEV

## CONTACT

www.georgitomovgeorgiev.com | georgi@moonphases.de | +491636403646 | Wrangelstr. 66, 10997 Berlin

## EDUCATION

University of the Arts, Berlin. MA. Sound Studies and Sonic Arts, 2015–2017

University of Vienna. BA. Mass Media and Communication Science (Psychology, Psychoanalysis, Economics), 2007–2013

## RESIDENCIES & AWARDS

- 2020 **Goethe Institut & Casa Planas.** An artistic radio research project into the historical significance of the German/Spanish archives of the 70s.
- 2018 **Tsung-Yeh AiR.** An artistic research project into the aural ecology of Taiwan tracing the effects of rapid urbanization. The output is an acoustically enhanced architectural structure.
- 2018 **Fine Acts** bridges human rights and arts to achieve social change by bringing together activists and artists from across the world.
- 2018 **Digital Republic.** Co-founder of the Bulgarian non-governmental organization for digital rights and media literacy.
- 2017 **BAZA award** for Bulgarian contemporary art. Finalist. The award provides support for young artists opening up new possibilities for education, research and professional realization.
- 2016 **Gaudenz B. Ruf award** for new Bulgarian art. The award promotes Bulgarian artists in the field of visual arts.
- '07–'12 **Frisky Radio.** A monthly two hour radio residency introducing experimental music and featuring a guestmix by underground artists.

## EXHIBITIONS

- 2019 **Madou Sugar Industry Art Triennial, Tainan. Nest.** Permanent site-specific environmental audiovisual installation situated outdoors.
- 2018 **Gianni Versace Retrospective Exhibition at Kronprinzenpalais, Berlin.** Seven spatial music compositions synthesising the spirit of early Versace couture.
- 2017 **Sofia City Gallery, Sofia.** *An audiovisual representation of the comparison data of coastal towns.* Audiovisual installation based on over 100

- interviews. Inspired by Beckett's «Krapp's Last Tape,» the piece examines how identity is created on a transnational level. BAZA group show.
- 2017 **The Fridge, Sofia. *Lustgarten*.** Quantum mechanics audiovisual installation based on vibrational molecular data measurement. Solo show.
- 2017 **No Nation Gallery, Chicago. *An audiovisual representation of the comparison data...*** Audiovisual installation. Public Privates, group show.
- 2017 **Æther, Sofia. *The future of techno*.** Book presentation as an installation piece. The future was here, group show.
- 2016 **Crematorium, Berlin. *Aural haven*.** An auditory-sensory installation exploring the variance between the perception of sound (voice) as a part of oneself and as a detached phenomenon occurring separately and extends this onto a visitors' identity duality. Shown at Heptahedral group show.
- 2016 **Lange Nacht der Wissenschaften at the Technical University, Berlin. *Lustgarten*.** Audiovisual installation piece.
- 2015 **Casa da Música, Porto. *Money makingmaschine*.** A kinetic sound sculpture drawing inspiration from the ancient custom of throwing coins in wells, ponds, fountains, etc. with the purpose to expose the omnipresent culture of instant gratification. Shown at Harnos, festival for music and sound art.

## PERFORMANCES

- 2020 **Dzialdov, Berlin. *viral RELOAD*.** Performance in collaboration with Juan Felipe Amaya Gonzalez and Deva Schubert. Sound composition and performance. A speculation about the future of togetherness, folk, touch, and otherwise unknown events.
- 2018 **Sprechsaal, Berlin. *Octopussy's Garden*.** ASMR performance. Sound direction and performance. As part of «Breathing the ultimate wave #feminismclass 2018.» In collaboration with Magdalena Emmerig and Nastja Antonenko.
- 2018 **The starting point that will also be the exit, Paris. *Ausnahmezustand: Woher die Notlosigkeit als die höchste Not?*** Audiovisual performance in collaboration with new media artist Katy Dresner. A pop-up group exhibition.
- 2017 **Ufer Studios, Berlin. *f(being)*.** Dance performance. Composition, sound design, music direction and performance.  
*A form that accommodates mess.* Dance performance. Composition, sound design, music direction and performance.  
*MANIFEST: A work on progress.* Dance performance. Composition, sound design, music direction and performance.
- 2017 **University of the Arts, Bern. *The future of techno*.** A talk at the symposium «The Future Sound of Pop Music.»
- 2017 **Dorky Park, Berlin. *Retrospective: An ecology of occupation*.** Dance performance. Composition, sound design, music direction and performance.
- 2017 **Arendsdorf, Fürstenwalde. Aural Workshop** concentrating on work with orphans: building instruments from everyday objects and a soundwalk.
- 2012 **Williamsburg Fashion Weekend, New York. Music direction** for N. Kraynina.

## PUBLICATIONS

- 2016 **Indeterminacy and Incompleteness as exemplified in two works of art. From determinism to relativism in science and arts.** Presented as part of an artist talk at The Fridge, Sofia. Self published edition of 20. 12 p. The text puts two of the artist's pieces in perspective.
- 2016 **The future of techno.** Presented as part of the group show «The future was here.» Self published edition of 5. 42 p. Actively DJing for over 10 years, the artist presents his view on the development of dance music from the 80s until today and the possible future.
- 2015 **Why is the next big thing late?** Unpublished. The text was used as a part of the book «The future of techno.»
- 2015 **The next big thing.** Unpublished. The text was used as a part of the book «The future of techno.»