

GEORGI TOMOV GEORGIEV

CONTACT

www.georgitomovgeorgiev.com
georgi@moonphases.de
+491636403646
Wrangelstr. 66, 10997 Berlin

EDUCATION

University of the Arts, Berlin. MA. Sound Studies and Sonic Arts, 2015–2017

University of Vienna. BA. Mass Media and Communication Science (Psychology, Psychoanalysis), 2007–2013

RESIDENCIES & AWARDS

- 2018 **Tsung-Yeh AiR.** An artistic research project into the aural ecology of the island tracing the effects of rapid urbanization. The output is an acoustically enhanced architectural structure.
- 2018 **Fine Acts** bridges human rights and arts to achieve social change by bringing together activists and artists from across the world.
- 2018 **Digital Republic.** Co-founder of the Bulgarian non-governmental organization for digital rights and media literacy.
- 2017 **BAZA award** for Bulgarian contemporary art. Finalist. Aim of the BAZA Award for contemporary art is to provide support to young creative artists through opening new possibilities for education, research and professional realization.
- 2016 **Gaudenz B. Ruf award** for new Bulgarian art. The aim of the Award is to promote and propagate artistic expression in Bulgaria in the field of visual arts and to focus in particular on the younger generation.
- '07–'12 **Frisky Radio.** A monthly two hour radio residency introducing experimental music and featuring a guestmix by underground artists.

EXHIBITIONS

- 2018 **Gianni Versace Retrospective Exhibition at Kronprinzenpalais, Berlin.** Seven spatial music compositions synthesising the spirit of early Versace couture.

- 2017 Sofia City Gallery, Sofia. *An audiovisual representation of the comparison data of coastal towns*. Audiovisual installation based on over 100 interviews done in situ. Inspired by Beckett's «Krapp's Last Tape,» the piece tackles notions of accepted self-presentation. BAZA group show.
- 2017 The Fridge, Sofia. *Lustgarten*. Quantum mechanics audiovisual installation based on vibrational molecular data measurement. Solo show.
- 2017 No Nation Gallery, Chicago. *An audiovisual representation of the comparison data...* Audiovisual installation. Public Privates, group show.
- 2017 Æther, Sofia. *The future of techno*. Book presentation as an installation piece. The future was here, group show.
- 2016 Crematorium, Berlin. *Aural haven*. An auditory-sensory installation exploring the variance between the perception of sound (voice) as a part of oneself and as a detached phenomenon occurring separately. Shown at Heptahedral group show.
- 2016 Lange Nacht der Wissenschaften at the Technical University, Berlin. *Lustgarten*. Audiovisual installation piece.
- 2015 Casa da Música, Porto. *Money makingmaschine*. A kinetic sound sculpture drawing inspiration from the ancient custom of throwing coins in wells, ponds, fountains, etc. with the purpose to expose the omnipresent culture of instant gratification. Shown at Harnos, festival for music and sound art.

PERFORMANCES

- 2018 Sprechaal, Berlin. *Octopussy's Garden*. ASMR performance. Sound direction and performance. As part of «Breathing the ultimate wave #feminismandclass 2018.» In collaboration with Magdalena Emmerig and Nastja Antonenko.
- 2018 The starting point that will also be the exit, Paris. *Ausnahmezustand: Woher die Notlosigkeit als die höchste Not?* Audiovisual performance in collaboration with new media artist Katy Dresner. A pop-up group exhibition.
- 2017 Ufer Studios, Berlin. *f(being)*. Dance performance. Composition, sound design, music direction and performance.
A form that accommodates mess. Dance performance. Composition, sound design, music direction and performance.
MANIFEST: A work on progress. Dance performance. Composition, sound design, music direction and performance.
- 2017 University of the Arts, Bern. *The future of techno*. A talk at the symposium «The Future Sound of Pop Music.»
- 2017 Dorky Park, Berlin. *Retrospective: An ecology of occupation*. Dance performance. Composition, sound design, music direction and performance.
- 2017 Arensdorf, Fürstenwalde. Aural Workshop concentrating on work with orphans: building instruments from everyday objects and a soundwalk.
- 2012 Williamsburg Fashion Weekend, New York. Music direction for N. Kraynina.

PUBLICATIONS

- 2016 Indeterminacy and Incompleteness as exemplified in two works of art. From determinism to relativism in science and arts. Presented as part of an artist talk at The Fridge, Sofia. Self published edition of 20. 12 p. The text puts two of the artist's pieces in perspective.
- 2016 The future of techno. Presented as part of the group show «The future was here.» Self published edition of 5. 42 p. Actively DJing for over 10 years, the artist presents his view on the development of dance music from the 80s until today and possible future.
- 2015 Why is the next big thing late? Unpublished. The text was used as a part of the book «The future of techno.»
- 2015 The next big thing. Unpublished. The text was used as a part of the book «The future of techno.»
- 2013 DJs and Web Based Self-Promotion: The Transmedial Nature of Agenda Setting. Self published edition of 4. 60 p.